

# Heather Deyling

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## Education

- 2000 Master of Fine Arts, Painting, Tyler School of Art, Elkins Park, PA
- 1997 Bachelor of Fine Arts, Painting/Printmaking, Kent State University,  
Kent, OH (*magna cum laude, graduation with honors*)  
Norwich School of Art and Design, Norwich, England

## Professional Experience

Sept. 2006 – present

Professor of Foundation Studies  
Savannah College of Art and Design, Savannah, GA  
Instruct Drawing I, II, III, Life Drawing I, Design I, Color: Theory and Application  
and various advanced drawing courses. Serve as Team Leader for the  
Foundations Web Site Development committee, member of the FATE 2013  
Biennial Conference Planning Committee and the SECAC 2011 Planning  
Committee. Develop curriculum, conduct portfolio counseling and reviews for the  
Admissions Department. Past service includes Drawing MA development  
committee, Career Alumni Services Council, Undergraduate Studies Council and  
Technology in Teaching committee.

2001 – 2006

Adjunct Professor, Tyler School of Art, Elkins Park, PA  
Instructed Interactive Projects and Digital Drawing in the Painting, Drawing and  
Sculpture Department. Designed curriculum, prepared syllabi, lead critiques and  
taught a variety of software and scripting languages, including PhotoShop,  
Illustrator, Flash, ActionScript, DreamWeaver, html, Director, Lingo, AfterEffects,  
Peak and SoundEdit.

Macintosh Lab Supervisor, Tyler School of Art, Elkins Park, PA  
Maintained and repaired computers and peripherals, purchased and installed  
software and hardware. Provided instruction to faculty and graduate students on  
use of computers, printers, scanners and software.

Freelance Web Designer/Multimedia Developer  
Designed, maintained, and developed websites, banner ads and email  
promotions. Designed information architecture and user interfaces for complex  
projects. Created animated, interactive CD-ROMs and animated presentations.

2001

Exhibition Preparator, The Galleries at Moore College of Art and Design,  
Philadelphia, PA  
Installed exhibitions, prepared art for shipping and storage, prepared galleries for  
installation, assisted students with exhibitions.

1998 – 2000

Graduate Assistant for Exhibitions, Tyler School of Art, Elkins Park, PA

Acted as curatorial assistant, computer consultant, research assistant, art handler, shipping correspondent and gallery monitor.

- 1997 – 1998 Graduate Teaching Assistant (instructor of record), Kent State University, Kent, OH  
Instructed Drawing I and Drawing II, prepared syllabi, led critiques, conducted individual reviews, presented slide lectures. Emphasis was placed upon drawing from observation and addressed both formal and conceptual issues.

## Solo Exhibitions

- 2012 Cochenour Gallery, Georgetown College, Georgetown, KY (scheduled for fall)
- 2011 *Symbiosis*, Gallery S.P.A.C.E., Savannah, GA
- 2007 ADA Gallery, Richmond, VA
- 2006 Balance Gallery, Philadelphia, PA

## Select Group Exhibitions

- 2011 *Telfair Art Fair Open Art*, Jepson Center for the Arts, Savannah, GA
- RSVP*, Thinc Art, Savannah, GA
- Foundations Faculty Drawing Exhibition*  
Anderson Hall, SCAD, Savannah, GA & Studioplex Gallery, Atlanta, GA
- ShopSCAD, Savannah, GA
- 2010 *Small Works*, Gutstein Gallery, Savannah, GA
- Open for Business*, Thinc Art, Savannah, GA
- 13<sup>th</sup> Annual SECAC and MACAA Juried Exhibition*, 1708 Gallery, Richmond, VA
- New Work*, Infusion Gallery, Hilo, HI
- Foundations Faculty Drawing Exhibition*  
Anderson Hall, Savannah College of Art and Design, Savannah, GA
- ShopSCAD, Savannah, GA
- 2009 *Telfair Art Fair*, Telfair Museum of Art, Savannah, GA
- Art in Academia*, Space 301, Mobile, AL
- Seven From Savannah*, 2CarGarage Contemporary Art Gallery, Savannah, GA
- PaintPresent*, Lexington Art League, Lexington, KY
- Foundations Faculty Drawing Exhibition*  
Anderson Hall, Savannah College of Art and Design, Savannah, GA

- ShopSCAD, Savannah, GA
- 2008 *Telfair Art Fair*, Telfair Museum of Art, Savannah, GA
- Chroma Gallery, Savannah, GA
- New Work*, Infusion Gallery, Los Angeles, CA
- LaGrange National Biennial*, (Juried by Jeffrey Grove)  
LaGrange Art Museum, LaGrange, GA
- Foundations Faculty Drawing Exhibition*  
Anderson Hall, Savannah College of Art and Design, Savannah, GA
- 2007 *Foundations Faculty Drawing Exhibition*  
Anderson Hall, Savannah College of Art and Design, Savannah, GA
- 2006 *Cul-de-Sac: Art from a Suburban Nation* (Curated by Preston Thayer)  
Radford University Art Museum, Radford, VA (catalogue)
- Soup* (Curated by Selena Beaudry)  
Hart Witzen Gallery, Charlotte, NC
- Landscape Revisited*, Main Line Art Center, Haverford, PA
- Softcopy*, Kimura Gallery, University of Alaska, Anchorage, AK
- 2005 *Young Art Alliance Juried Exhibition I* (Curated by Brian Wallace)  
Philadelphia Art Alliance, Philadelphia, PA
- Bringing Art, Multi-Media, and Technology Together*  
Technology Entrepreneur Center, St. Louis, MO
- 2004 *Emerging Artists 2004* (Curated by Peggy Kwong-Gordon)  
New Union Center for the Arts, Oberlin, OH
- 2001 *Abstraction for a New Millennium*, The Stage Gallery, Merrick, NY
- Cheltenham Center for the Arts 59th Annual Award Exhibition*  
Cheltenham Center for the Arts, Cheltenham, PA
- 2000 *MFA Exhibition – Heather Deyling & Matt Wine*  
Temple Gallery, Philadelphia, PA
- 1999 *International Contemporary Painting Exhibition*, Erector Square Gallery, New Haven, CT
- Y2K Solution: Creative Moves into the 21st Century*, Mason Gross Gallery,  
Rutgers University, New Brunswick, NJ
- High Marks*, Arlington Arts Center, Arlington, VA
- 1998 *Spring Exhibition*, Gallery 1, Kent State University, Kent, OH

1996 *Student Annual Exhibition*, Main Gallery, Kent State University, Kent, OH (Best in Show Award)

1995 *Northeast Ohio Print Annual*, William Busta Gallery, Cleveland, OH

## Awards & Professional Activities

2011 Artist Grant, 4-week residency, Vermont Studio Center

Artist lecture, Pecha Kucha Night Savannah Volume 8, MUSE Arts Warehouse, Savannah, GA (invitational)

FATE Biennial Conference, St. Louis, MO

Session Chair: "Teaching Foundations vs. Studio Practice"

Paper: "Teaching Foundations vs. Studio Practice: Is There an Overlap?"

Juror, Mississippi Collegiate Art Competition, Eugenia Summer Gallery, Mississippi University for Women, Columbus, MS

Artist lecture, Dr. Mary Evelyn Stringer Auditorium, Mississippi University for Women, Columbus, MS

Studio Program Chair, SECAC Annual Conference, Savannah, GA

SECAC Annual Conference, Savannah, GA

Session Chair "Collage is / as / of"

Communications Director, FATE Biennial Conference 2013, Savannah, GA

2010 SECAC / MACAA Annual Conference, Richmond, VA

Paper: "Collaborative Nonobjective Drawing: A Classroom Experiment"

Professional Development Grant, Savannah College of Art and Design

Juror, Foundation Studies Portfolio Awards Exhibition, Savannah College of Art and Design, Savannah, GA

2009 SECAC Annual Conference, Mobile, AL

Session Chair: Bridging the Gap: The Use of Digital Technologies in Painting

Paper: "Organizing, Formatting and Presenting Digital Images"

Artist lecture, Oglethorpe Ballroom, Savannah College of Art and Design, Savannah, GA

2008 Presidential Fellowship for Faculty Development, Savannah College of Art and Design

Southeastern College Art Conference, 2008, New Orleans, LA

Paper: "Introducing New Media Technologies Into a Fine Arts Curriculum"

2001 Paul Mazza, Jr. Memorial Award, Cheltenham Center for the Arts

## Bibliography

- 2011 Allison Hersh, "Art & Soul: Artist's work comes off the wall", Savannah Morning News, August 14, 2011  
*Studio Visit Magazine*, Volume 14, Open Studios Press
- 2008 Jeffrey Grove, "LaGrange National Biennial 2008", exhibition catalogue
- 2006 Preston Thayer, "Cul-de-Sac: Art From a Suburban Nation", exhibition catalogue
- 2005 Libby Rosof, artblog  
[http://www.fallonandrososof.com/archives/2005\\_05\\_15\\_archive.html](http://www.fallonandrososof.com/archives/2005_05_15_archive.html)

## Technical Expertise

- PhotoShop
- Illustrator
- ImageReady
- Flash
- ActionScript
- DreamWeaver
- HTML
- Director
- Lingo
- AfterEffects

## Professional Organizations

- College Art Association
- Foundations in Art: Theory and Education (FATE)
- Southeastern College Art Conference (SECAC)